NDCA Arts in Residence Grant Narrative Template

Organization Mission Statement

Provide the applicant’s board-approved official mission statement. Do not include additional information such as vision or values statements.

Organization History

* Provide a brief general history of the applicant.
* In general, what kinds of arts programming has been produced and/or does the group plan to produce?

Teaching Artist Name, Phone Number, Email Address

Question 1—Planning Committee

1. Provide the names and titles of the members of the residency planning committee.
2. Indicate who is the on-site residency coordinator and describe how the committee worked together to plan the residency.

Question 2—Planning

Describe any defining characteristics of the school or organizational sponsor’s anticipated participant population (e.g., students, teachers, and community). If the project will serve a high percentage of students who are considered underserved (such as economically disadvantaged, geographically isolated, disabled, or composed of specific cultural or ethnic groups), describe the population and any relevant statistical and demographic information.

Question 3—Populations

Describe the population(s) who will make up the core group(s) during the residency.

Question 4—Provide a complete description of the residency.

1. What is the overall goal for the residency?
2. Describe the art activities and expected outcomes for both the core and non-core groups. Include any plans for extending the residency’s impact, such as providing teacher or staff training and follow-up activities.
3. Describe the final project, community performance, or culminating event. What will it include?  Who will be invited? Where and when will it take place?
4. Describe the promotion plan.
5. Describe the plan for documenting and evaluating the overall impact of the residency. This is required for NDCA’s AIR final report.

Question 5—Accessibility and Accommodations

1. The programmatic aspects of the proposed activity are required to be accessible. In what ways does the activity ensure that people with disabilities can participate?
2. Describe how the proposed activity will meet this requirement and/or upload a PDF of the organization’s board-approved Accessibility Plan.Examples might include ADA accessible venue, ASL interpretation, audio described performance, large print programs, sensory tours, or other options for full participation.