NDCA Individual Artist Fellowship Narrative Template

Artist Statement

An artistic statement describes your personal voice and vision, where are you now in your career as an artist, who and what influences you, and what you want to achieve. Provide a statement that focuses on your career in the arts and includes information about your work and artistic practice.

If you are working in the traditional arts, describe your learning process and mentors/teachers.

Artist Resume (2-page maximum)

In this section, provide a resume that illustrates evidence of strong career commitment, relevant informal or formal educational background, training, mentorship, apprenticeship, experience as an artist, artistic recognition, and awards.

Brief Project Description

Provide a brief (1-2 sentences) description for the project.

Question 1—Project Proposal

1. Discuss the scope of the art that will be produced, presented, or promoted in this project.
2. How does this project explore your personal voice and vision?

Question 2—Project Outcomes

1. Explain why this fellowship is important at this time in your career. Describe why this project is the appropriate next step on your path and how you expect the fellowship to impact your artistic career.
2. If the project you are proposing will be similar in nature and scope to past work, what about this project will provide growth and a new challenge for you?

Question 3—Feasibility of the Artist Plan

1. Provide a reasonable timeline that lays out individual steps of the process.
2. Why is this time frame feasible and reasonable for what you are proposing?
3. If collaborators will be involved with the project, name them and describe what they bring to the project.
4. The budget is taken into consideration while determining the overall feasibility of the plan. Everything discussed in the project plan must be demonstrated in the budget.

Question 4—Impact on the State and Communities

1. Describe the community components of the fellowship. Each proposal must include three (3) community components (a minimum of two in person and a maximum of one online) in two or more of North Dakota’s eight regions (such as a public performance, exhibition, reading, open workshop, or demonstration). This will provide greater visibility for the artist's work and promote meaningful engagement with audiences in North Dakota’s diverse communities.
2. How will you connect with these locations or communities?
3. Venues and dates do not need to be confirmed at the time of application, but it should be evident that viable options have been considered or contacted.
4. How will the venue(s) help you reach new audiences? Why have you selected these locations?

Question 5—Audience Community Component

1. How is this project and your background relevant to the community(ies) you have identified for your project?
2. Describe how this project will provide North Dakotans with arts experiences that might not currently be available to them.

Work Samples

Provide a description for each image.

Include the following information for each work sample:

1. Artist Name
2. Title of the Work
3. Completion Date
4. Location - Provide the location of any work sample that is a performance, concert, event, or exhibition space.
5. Medium – Provide the medium for any work sample that is visual art (e.g., acrylic, clay, etc.).
6. Role − Describe the artist’s role in the artwork. If the artist has multiple roles in the work, list all roles (e.g., composer/conductor, poet/performer).
7. Duration/Pages
	1. For video and audio samples, state the length of the sample and the length of the complete artwork (e.g., 2 minutes of a 46-minute symphony).
	2. For written work, provide the number of pages of the portion of the artwork that will be read in the work sample. (e.g., eight pages of a 12-page scene, or three pages of a 200-page novel).
8. For a work-in-progress sample, include information about the potential completed work.
9. Statement – 1,000 maximum characters (optional). The panel will read this as they view the work sample. This is an opportunity to provide information that will help the panel understand the work sample.